76

Mr. KALTENBACK's

NEW MUSEUM,

FROM GERMANY,

Is now opened for the Inſpection of the Curious,

IN A COMMODIOUS ROOM

At *Mr. Dring's* Tiled Booth, *Garlick-Row*, STIRBITCH FAIR;

CONSISTING OF

A large Collection of thoſe much-admired Pieces of Art, the

Harmonious and Muſical

CLOCK-WORK.

THE univerſal ſatisfaction which theſe beautiful and ingenious Pieces of Mechaniſm have given to all Deſcriptions of Beholders, as well as the firſt Artiſts in the kingdom, is a higher recommendation to the notice of the Public, than any deſcription that can be given in an Advertiſement. Indeed to deſcribe them properly is not in the power of Language; they muſt be ſeen before their Merits can be conceived.

1. Repreſents a Chimney Sweeper that comes out at the top of the chimney, and calls out Sweep.

2. Repreſents Peter denying our Saviour thrice before the Cock crows twice.

3. The Repreſentation of the Beheading of John the Baptiſt, with Herodias's Daughter holding the Charger to receive his Head.

4. Repreſents a Lady playing on a Dulcimer.

5. Repreſents a Canary Bird, with three young ones, ſitting on her Neſt, ſinging the 104th Pſalm, as natural as alive: This is a Curious Invention, and the Proprietor flatters himſelf will pleaſe the Beholders.

6. A ſuperb Clock, repreſenting a Lady playing on a Piano Forte, and a Gentleman applauding

7. A Piece, which plays different Tunes on a Spinnet, and alſo repreſents Harlequin and Colombine dancing with their Companions in a Pantomime.

8. A very curious Piece of Mechaniſm, repreſenting a Blackbird and Bullfinch, ſinging a firſt and ſecond, of different tunes. In the courſe of his ſinging the Bullfinch is ſeen riſing up in his cage, as natural as if alive.

9. Repreſents two Ladies, one playing on the Dulcimer, and another upon the Harp, at the ſame time five Couple go down a Country Dance, in the midſt of which the Devil makes his appearance, and an angel knocks him down again. This curious Invention gives great ſatisfaction to all beholders.

10. Is a curious Piece of Mechaniſm, repreſenting Three Figures, the Firſt playing on the Grand Piano Forte, the ſecond on the German Flute, and the 3d on a Baſſoon. This piece of Machinery has aſtoniſhed the moſt curious and firſt Artiſts, as the different inſtruments are diſtinctly heard.

11. Is a moſt wonderful Piece of Clock-Work, repreſenting their Majeſties at Drury-Lane Theatre, attended by the Lords and Ladies in waiting, with the Duke of York's Band in the orcheſtra, in the centre of which is the Maſter of the band giving ſignals for the commencing and finiſhing of Tunes. This entire new Piece has received the greateſt applauſe from every company before whom it has been exhibited.

The whole Exhibition will conclude with the Loyal Tune of God Save the King.

The Proprietor begs leave to inform the Public, that the above Clocks are finiſhed in a ſuperb and elegant ſtyle, with burniſhed Gilt and Paintings, and may be ſeen from Ten in the Morning till Nine at Night.

Admittance, *Ladies and Gentlemen* 1s.—*Tradesmen* 6d.—*Servants and Children* 3d.

N. B. The Proprietor has an aſſortment of Violins, Violin Strings, Bows, Clarionets, German Flutes, and Fifes, which will be ſold below the uſual Prices.

CAMBRIDGE, PRINTED BY F. HODSON.